

Julio Sagreras'

Lessons 17 to 23

From Book 1

by Erick Quijada, DMA.

Easing your way into reading music notation

*Traditional music education often forces a choice between the "easy way" (Tabs) and the "hard way" (Standard Score). I have designed this edition to eliminate that gap using a **Fading Scaffolding** approach.*

How to use this PDF: This document provides three distinct versions of the score, specifically designed to **give you agency over your musical development**. You choose the level of reading support you need, allowing you to master notation at your own pace.

Step 1: The Orientation (Score + Note-Names + Tab) → The Goal: Familiarize your hands with the movements. The note-names inside the heads build your pitch recognition, while the tabs provide immediate location data.

Step 2: The Mapping (Score + Note-Names) → The Goal: Break the tab dependency.

You must now find the notes on the fretboard using only the pitch names. This is where your Fretboard IQ doubles. Feel free to go back to step 1 if needed.

Step 3: The Fluency (Standard Score) → The Goal: Professional Literacy. We remove the note-names. Because you've already mapped the piece in Step 2, your brain will recognize these "standard" notes as old friends. You are now reading music fluently.

Watch Full Tutorial on Youtube

*Mastery is found in the details. Scan the code below or clic on the link to watch me perform this lesson and break down the specific technical hurdles on a dedicated **Video Tutorial**.*



[Click here to watch the tutorial](#)

Lesson 17 to 23

From Book 1

Julio Sagreras
(1879 - 1942)

www.erickquijada.com

Lesson 17

Lesson 17 musical notation. The staff is in 4/4 time. The notes and fingerings are: 1 (C) *i*, 3 (D) *m*, 0 (E) *i*, 1 (F) *m*, 3 (G) *i*, 1 (F) *m*, 0 (E) *i*, 3 (D) *m*, 1 (C) *i*. The tablature below shows the fret numbers: 1, 3, 0, 1, 3, 1, 0, 3, 1.

Lesson 18

Lesson 18 musical notation. The staff is in 4/4 time. The notes and fingerings are: 1 (C) *i*, 1 (C) *m*, 1 (C) *i*, 1 (C) *m*, 3 (D) *i*, 3 (D) *m*, 3 (D) *i*, 3 (D) *m*, 0 (E) *i*, 0 (E) *m*, 0 (E) *i*, 0 (E) *m*, 1 (F) *i*, 1 (F) *m*, 1 (F) *i*, 1 (F) *m*. The tablature below shows the fret numbers: 1, 1, 1, 1, 3, 3, 3, 3, 0, 0, 0, 0, 1, 1, 1, 1.

Continuation of Lesson 18 musical notation. The staff is in 4/4 time. The notes and fingerings are: 3 (G) *i*, 3 (G) *m*, 3 (G) *i*, 3 (G) *m*, 1 (F) *i*, 1 (F) *m*, 1 (F) *i*, 1 (F) *m*, 0 (E) *i*, 0 (E) *m*, 0 (E) *i*, 0 (E) *m*, 3 (D) *i*, 3 (D) *m*, 3 (D) *i*, 3 (D) *m*, 1 (C) *i*. The tablature below shows the fret numbers: 3, 3, 3, 3, 1, 1, 1, 1, 0, 0, 0, 0, 3, 3, 3, 3, 1.

Lesson 19

Lesson 19 musical notation. The staff shows a sequence of notes with fingerings: *i* (C), *m* (D), *i* (C), *m* (D), *2* (E), *m* (D), *i* (C), *m* (D), *3* (E), *m* (D), *i* (C), *m* (D), *4* (E), *m* (D), *i* (C), *m* (D), *5* (E), *i* (C). The TAB staff below shows the corresponding fret numbers: 1-1-3-3, 0-0-1-1, 3-3-1-1, 0-0-3-3, 1.

Lesson 20

Lesson 20 musical notation. The staff shows a sequence of notes with fingerings: *i* (C), *m* (D), *i* (C), *m* (D), *2* (E), *m* (D), *i* (C), *m* (D), *3* (E), *m* (D), *i* (C), *m* (D), *4* (E), *m* (D), *i* (C), *m* (D), *5* (E), *i* (C). The TAB staff below shows the corresponding fret numbers: 1-3-0-1, 3-1-0-3, 1-3-0-1, 3-1-0-3, 1.

Lesson 21

Lesson 21 musical notation. The staff shows a sequence of notes with fingerings: *i* (C), *m* (D), *i* (C), *m* (D), *2* (E), *m* (D), *3* (E), *m* (D), *3* (E), *m* (D), *3* (E), *m* (D), *3* (E), *m* (D), *4* (E), *m* (D), *i* (C), *m* (D), *i* (C), *m* (D). The TAB staff below shows the corresponding fret numbers: 1-3-0-1, 3-3-3-3, 3-1-0-3, 1-1-1-1.

Continuation of Lesson 21 musical notation. The staff shows a sequence of notes with fingerings: *5* (E), *m* (D), *i* (C), *m* (D), *6* (E), *m* (D), *3* (E), *m* (D), *3* (E), *m* (D), *7* (E), *m* (D), *i* (C), *m* (D), *8* (E), *i* (C). The TAB staff below shows the corresponding fret numbers: 1-3-0-1, 3-3-3-3, 3-1-0-3, 1.

Lesson 22

Musical notation for Lesson 22, measures 1-4. The notation is in 4/4 time and G major. The treble clef staff shows notes with fingerings (i, m, i, m, i, m, i, m, i, m, i, m, i, m, i, m) and a final measure with notes G, G, G. The guitar TAB staff shows fret numbers: 1-3-0-3, 1-0-3-1, 0-3-1-0, 3-3-3-3.

Musical notation for Lesson 22, measures 5-8. The notation is in 4/4 time and G major. The treble clef staff shows notes with fingerings (i, m, i, m, i, m, i, m, i, m, i, m, i, m, i) and a final measure with note C. The guitar TAB staff shows fret numbers: 1-3-0-3, 1-0-3-1, 0-3-1-3, 1.

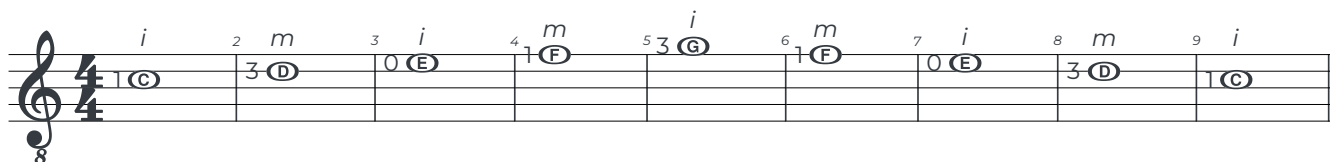
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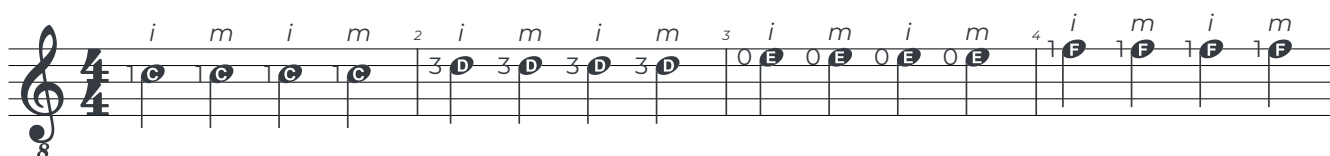
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Lesson 17

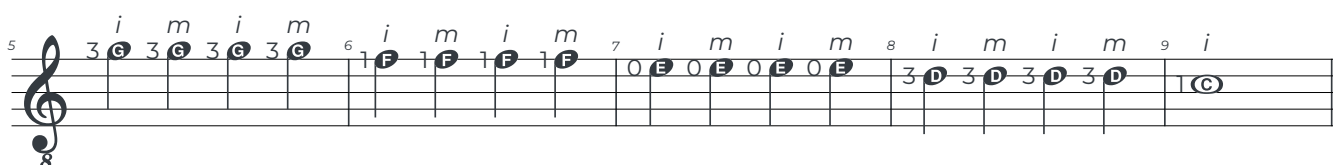


Musical notation for Lesson 17, a 4/4 piece. The staff shows a sequence of notes with fingerings: 1 C (i), 3 D (m), 0 E (i), 1 F (m), 3 G (i), 1 F (m), 0 E (i), 3 D (m), 1 C (i). The piece ends with a double bar line.

Lesson 18

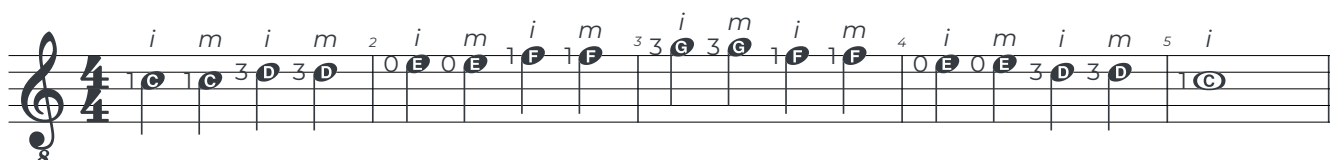


Musical notation for Lesson 18, a 4/4 piece. The staff shows a sequence of notes with fingerings: 1 C (i), 1 C (m), 1 C (i), 1 C (m), 3 D (i), 3 D (m), 3 D (i), 3 D (m), 0 E (i), 0 E (m), 0 E (i), 0 E (m), 1 F (i), 1 F (m), 1 F (i), 1 F (m). The piece ends with a double bar line.



Musical notation for Lesson 18 (continued), a 4/4 piece. The staff shows a sequence of notes with fingerings: 3 G (i), 3 G (m), 3 G (i), 3 G (m), 1 F (i), 1 F (m), 1 F (i), 1 F (m), 0 E (i), 0 E (m), 0 E (i), 0 E (m), 3 D (i), 3 D (m), 3 D (i), 3 D (m), 1 C (i). The piece ends with a double bar line.

Lesson 19



Musical notation for Lesson 19, a 4/4 piece. The staff shows a sequence of notes with fingerings: 1 C (i), 1 C (m), 3 D (i), 3 D (m), 0 E (i), 0 E (m), 1 F (i), 1 F (m), 3 G (i), 3 G (m), 1 F (i), 1 F (m), 0 E (i), 0 E (m), 3 D (i), 3 D (m), 1 C (i). The piece ends with a double bar line.

Lesson 20

Lesson 20 musical notation (first staff): Treble clef, 4/4 time signature. Notes: C, D, E, F, G, F, E, D, C, D, E, F, G, F, E, D, C. Fingerings: *i*, *m*, *i*, *m*, 2, 3, *i*, *m*, *i*, *m*, 3, *i*, *m*, *i*, *m*, 4, 3, *i*, *m*, *i*, *m*, 5, *i*.

Lesson 21

Lesson 21 musical notation (first staff): Treble clef, 4/4 time signature. Notes: C, D, E, F, G, G, G, G, G, G, F, E, D, C, C, C, C, C. Fingerings: *i*, *m*, *i*, *m*, 2, 3, *i*, *m*, *i*, *m*, 3, 3, *i*, *m*, 3, 3, *i*, *m*, 4, *i*, *m*, *i*, *m*.

Lesson 21 musical notation (second staff): Treble clef, 4/4 time signature. Notes: C, D, E, F, G, G, G, G, G, G, F, E, D, C. Fingerings: 5, *i*, *m*, *i*, *m*, 6, 3, *i*, *m*, *i*, *m*, 7, 3, *i*, *m*, *i*, *m*, 8, *i*.

Lesson 22

Lesson 22 musical notation (first staff): Treble clef, 4/4 time signature. Notes: C, D, E, G, F, E, D, F, E, D, C, E, D, G, G, G. Fingerings: *i*, *m*, *i*, 3, *m*, 2, *i*, *m*, *i*, *m*, 3, *i*, *m*, *i*, *m*, 4, *i*, 4, *m*, 4, *i*, 4, *m*.

Lesson 22 musical notation (second staff): Treble clef, 4/4 time signature. Notes: C, D, E, G, F, E, D, F, E, D, C. Fingerings: 5, *i*, *m*, *i*, 3, *m*, 6, *i*, *m*, *i*, *m*, 7, *i*, 3, *m*, *i*, *m*, 8, *i*.

Lesson 23

1 *i* 0 *m* 3 *i* 1 *m* 2 *i* 3 *m* 1 *i* 0 *m* 3 *i* 1 *m* *i* *m* 4 *i* 1 *m* *i* *m*

5 *i* 0 *m* 3 *i* 1 *m* 6 *i* 3 *m* 1 *i* 0 *m* 7 *i* 1 *m* *i* *m* 8 *i*

9 *i* 4 *m* 4 *i* 4 *m* 10 *i* 4 *m* 4 *i* 4 *m* 11 *i* 4 *m* 4 *i* 4 *m* 12 *i* 4 *m* 4 *i* 4 *m*

13 *i* 4 *m* 4 *i* 4 *m* 14 *i* 4 *m* 4 *i* 4 *m* 15 *i* 4 *m* *i* 4 *m* 16 *i*

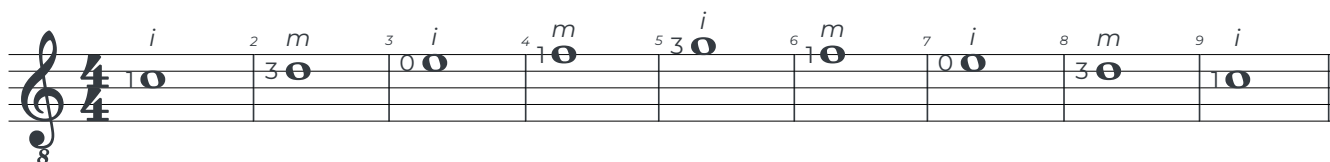
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Lesson 17

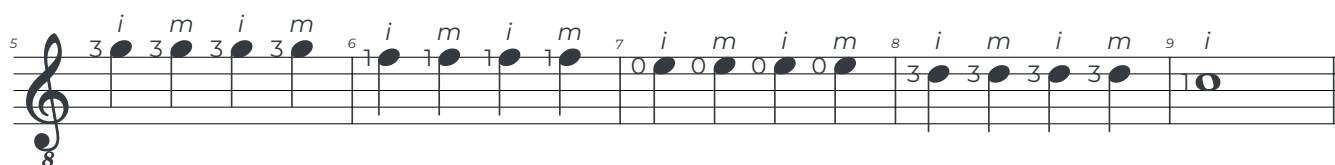


Musical notation for Lesson 17, featuring a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The piece consists of nine measures. Fingerings are indicated by numbers 1-3 above the notes. The notes are: Measure 1: Bb (finger 1); Measure 2: Bb (finger 3); Measure 3: Bb (finger 0); Measure 4: Bb (finger 1); Measure 5: Bb (finger 3); Measure 6: Bb (finger 1); Measure 7: Bb (finger 0); Measure 8: Bb (finger 3); Measure 9: Bb (finger 1).

Lesson 18



Musical notation for Lesson 18, featuring a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The piece consists of four measures. Fingerings are indicated by numbers 1-3 above the notes. The notes are: Measure 1: Bb (finger 1), Bb (finger 3), Bb (finger 1), Bb (finger 3); Measure 2: Bb (finger 3), Bb (finger 3), Bb (finger 3), Bb (finger 3); Measure 3: Bb (finger 0), Bb (finger 0), Bb (finger 0), Bb (finger 0); Measure 4: Bb (finger 1), Bb (finger 1), Bb (finger 1), Bb (finger 1).



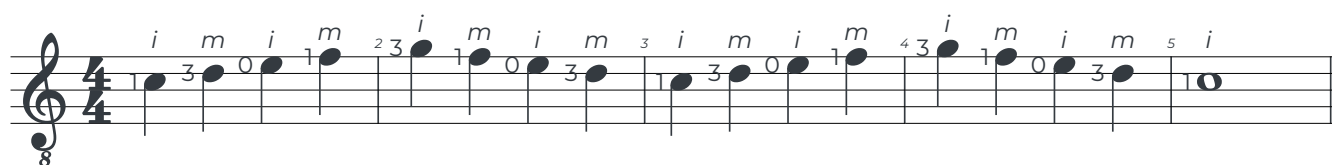
Musical notation for Lesson 18 (continued), featuring a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The piece consists of five measures. Fingerings are indicated by numbers 1-3 above the notes. The notes are: Measure 5: Bb (finger 3), Bb (finger 3), Bb (finger 3), Bb (finger 3); Measure 6: Bb (finger 1), Bb (finger 1), Bb (finger 1), Bb (finger 1); Measure 7: Bb (finger 0), Bb (finger 0), Bb (finger 0), Bb (finger 0); Measure 8: Bb (finger 3), Bb (finger 3), Bb (finger 3), Bb (finger 3); Measure 9: Bb (finger 1).

Lesson 19

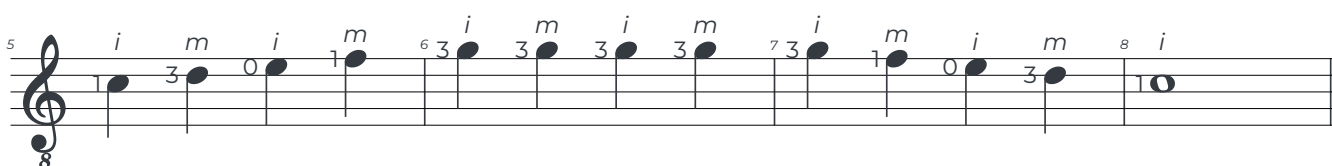
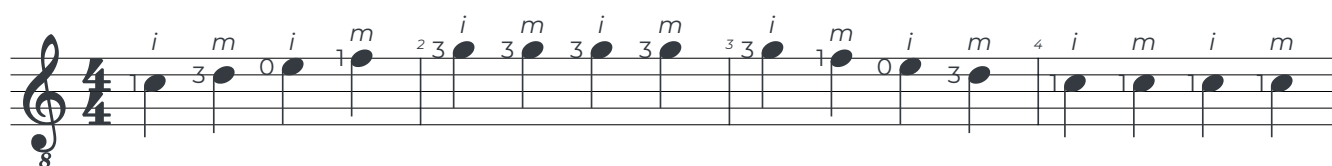


Musical notation for Lesson 19, featuring a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The piece consists of five measures. Fingerings are indicated by numbers 1-3 above the notes. The notes are: Measure 1: Bb (finger 1), Bb (finger 3), Bb (finger 1), Bb (finger 3); Measure 2: Bb (finger 0), Bb (finger 0), Bb (finger 1), Bb (finger 1); Measure 3: Bb (finger 3), Bb (finger 3), Bb (finger 1), Bb (finger 1); Measure 4: Bb (finger 0), Bb (finger 0), Bb (finger 3), Bb (finger 3); Measure 5: Bb (finger 1).

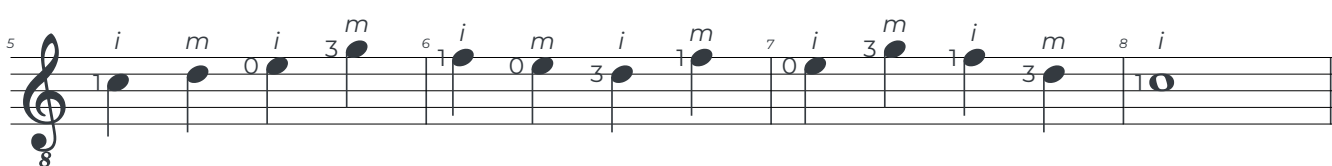
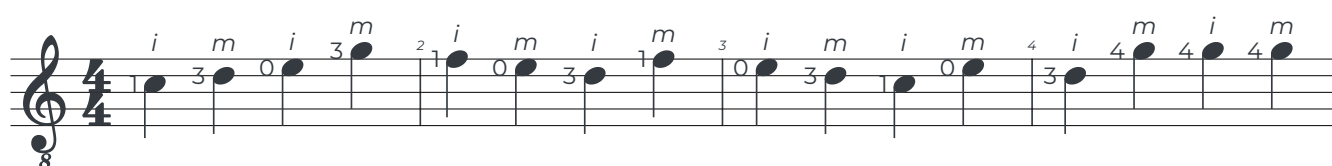
Lesson 20



Lesson 21



Lesson 22



Lesson 23

1 (i) 0 (m) 3 (i) 1 (m) 2 (i) 3 (m) 1 (i) 0 (m) 3 (i) 1 (m) 0 (i) 3 (m) 4 (i) 1 (m) 0 (i) 3 (m)

5 (i) 0 (m) 3 (i) 1 (m) 6 (i) 3 (m) 1 (i) 0 (m) 7 (i) 1 (m) 0 (i) 3 (m) 8 (i)

9 (i) 4 (m) 4 (i) 4 (m) 10 (i) 4 (m) 4 (i) 4 (m) 11 (i) 4 (m) 4 (i) 4 (m) 12 (i) 4 (m) 4 (i) 4 (m)

13 (i) 4 (m) 4 (i) 4 (m) 14 (i) 4 (m) 4 (i) 4 (m) 15 (i) 4 (m) 3 (i) 4 (m) 16 (i)

Pro Tip from Dr. Quijada

When you encounter a difficult transition—like a complex chord change or a tricky left-hand shift—don't just play through it. Follow these three steps:

1. **Isolate:** Take the two notes where the "hitch" happens.
2. **Process:** Practice only those two notes until the movement feels like a single, fluid motion.
3. **Expand:** Gradually add the surrounding notes back in.

Continue your journey to Guitar Mastery

The journey doesn't end with these pages. If you found value in this 3-Step System, here is how we can continue working together.

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Keep practicing and enjoy the process!
Erick Quijada, DMA.