

Julio Sagreras'

Lessons 9 to 15

From Book 1

by Erick Quijada, DMA.

Easing your way into reading music notation

*Traditional music education often forces a choice between the "easy way" (Tabs) and the "hard way" (Standard Score). I have designed this edition to eliminate that gap using a **Fading Scaffolding** approach.*

How to use this PDF: This document provides three distinct versions of the score, specifically designed to **give you agency over your musical development**. You choose the level of reading support you need, allowing you to master notation at your own pace.

Step 1: The Orientation (Score + Note-Names + Tab) → The Goal: Familiarize your hands with the movements. The note-names inside the heads build your pitch recognition, while the tabs provide immediate location data.

Step 2: The Mapping (Score + Note-Names) → The Goal: Break the tab dependency.

You must now find the notes on the fretboard using only the pitch names. This is where your Fretboard IQ doubles. Feel free to go back to step 1 if needed.

Step 3: The Fluency (Standard Score) → The Goal: Professional Literacy. We remove the note-names. Because you've already mapped the piece in Step 2, your brain will recognize these "standard" notes as old friends. You are now reading music fluently.

Watch Full Tutorial on Youtube

*Mastery is found in the details. Scan the code below or clic on the link to watch me perform this lesson and break down the specific technical hurdles on a dedicated **Video Tutorial**.*



[Click here to watch the tutorial](#)

Lessons 9 to 15

From Book 1

Julio Sagreras
(1879 - 1940)

www.erickquijada.com

Lesson 9

Lesson 9 musical notation. The treble clef staff is in 4/4 time. The notes are: 0-G, 2-A, 0-B, 1-C, 3-D, 1-C, 0-B, 2-A, 0-G. The guitar TAB staff shows the fret numbers: 0, 2, 0, 1, 3, 1, 0, 2, 0.

Lesson 10

Lesson 10 musical notation. The treble clef staff is in 4/4 time. The notes are: 0-G, 0-G, 0-G, 0-G, 2-A, 2-A, 2-A, 2-A, 0-B, 0-B, 0-B, 0-B, 1-C, 1-C, 1-C, 1-C, 3-D, 3-D, 3-D, 3-D. The guitar TAB staff shows the fret numbers: 0-0-0-0, 2-2-2-2, 0-0-0-0, 1-1-1-1, 3-3-3-3.

Continuation of Lesson 10 musical notation. The treble clef staff is in 4/4 time. The notes are: 1-C, 1-C, 1-C, 1-C, 0-B, 0-B, 0-B, 0-B, 2-A, 2-A, 2-A, 2-A, 0-G. The guitar TAB staff shows the fret numbers: 1-1-1-1, 0-0-0-0, 2-2-2-2, 0.

Lesson 11

i m i m 2 *i m i m* 3 *i m i m* 4 *i m i m* 5 *i*

T 0 0 2 2 | 0 0 1 1 | 3 3 1 1 | 0 0 2 2 | 0
A
B

Lesson 12

i m i m 2 *i m i m* 3 *i m i m* 4 *i m i m* 5 *i*

T 0 2 0 1 | 3 1 0 2 | 0 2 0 1 | 3 1 0 2 | 0
A
B

Lesson 13

i m i m 2 *i m i m* 3 *i m i m* 4 *i m i m*

T 0 2 0 1 | 3 3 3 3 | 3 1 0 2 | 0 0 0 0
A
B

i m i m 6 *i m i m* 7 *i m i m* 8 *i*

0 2 0 1 | 3 3 3 3 | 3 1 0 2 | 0
T
A
B

Lesson 14

8

8

T
A
B

0 2 0 3 | 1 0 2 1 | 0 2 0 0 | 2 3 3 3

5

5

8

0 2 0 3 | 1 0 2 1 | 0 3 1 2 | 0

Lesson 15

1 *i* *m* *i* *m* 2 *i* *m* *i* *m* 3 *i* *m* *i* *m* 4 *i* *m* *i* *m*

T 0 0 2 1 0 3 1 0 2 1 0 2 0 1 0 2

A

B

5 *i* *m* *i* *m* 6 *i* *m* *i* *m* 7 *i* *m* *i* *m* 8 *i*

0 0 2 1 0 3 1 0 2 1 0 2 0

9 *i* *m* *i* *m* 10 *i* *m* *i* *m* 11 *i* *m* *i* *m* 12 *i* *m* *i* *m*

2 3 3 3 0 3 3 3 1 3 3 3 0 3 3 3

13 *i* *m* *i* *m* 14 *i* *m* *i* *m* 15 *i* *m* *i* *m* 16 *i*

2 3 3 3 0 3 3 3 1 3 2 3 0

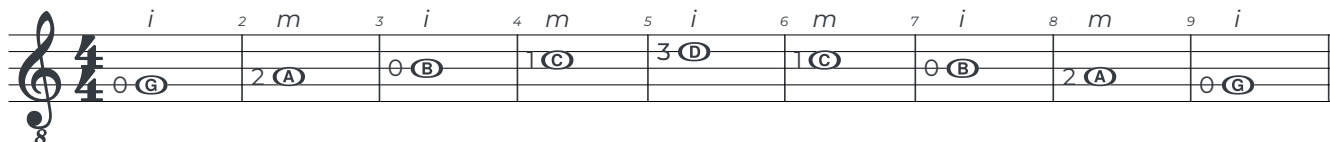
Lessons 9 to 15

From Book 1

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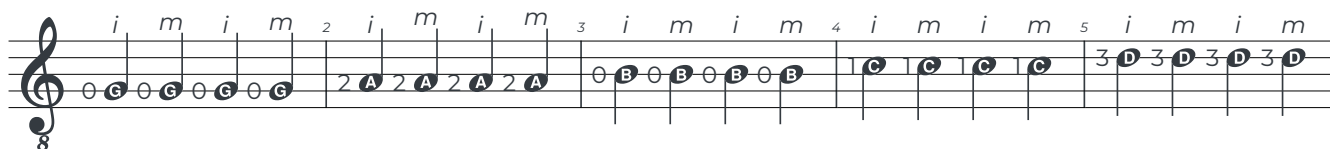
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Lesson 9

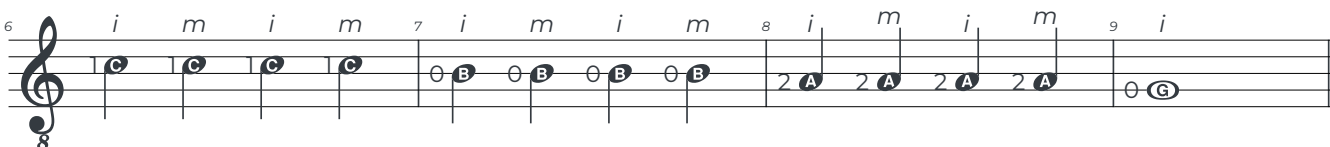


Musical notation for Lesson 9, 4/4 time signature. The piece consists of nine measures. Above the staff, the fingering sequence is: *i* 2 *m* 3 *i* 4 *m* 5 *i* 6 *m* 7 *i* 8 *m* 9 *i*. The notes are: 0 G, 2 A, 0 B, 1 C, 3 D, 1 C, 0 B, 2 A, 0 G. An 8 is written below the first measure.

Lesson 10

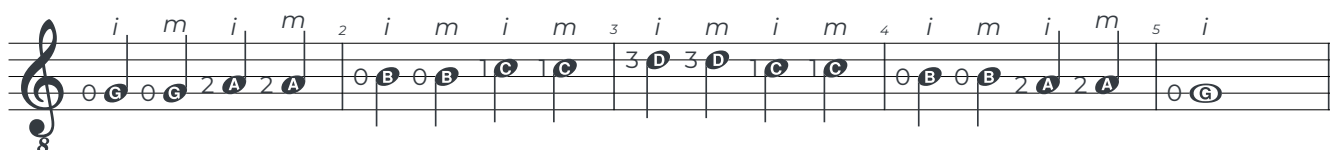


Musical notation for Lesson 10, first line. The piece consists of five measures. Above the staff, the fingering sequence is: *i m i m* 2 *i m i m* 3 *i m i m* 4 *i m i m* 5 *i m i m*. The notes are: 0 G 0 G 0 G 0 G, 2 A 2 A 2 A 2 A, 0 B 0 B 0 B 0 B, C C C C, 3 D 3 D 3 D 3 D. An 8 is written below the first measure.



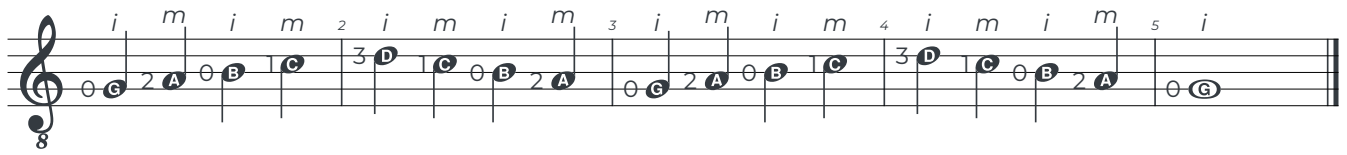
Musical notation for Lesson 10, second line. The piece consists of five measures. Above the staff, the fingering sequence is: *i m i m* 7 *i m i m* 8 *i m i m* 9 *i*. The notes are: C C C C, 0 B 0 B 0 B 0 B, 2 A 2 A 2 A 2 A, 0 G. An 8 is written below the first measure.

Lesson 11



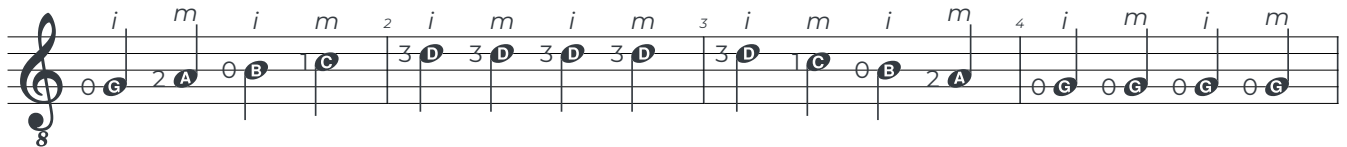
Musical notation for Lesson 11. The piece consists of five measures. Above the staff, the fingering sequence is: *i m i m* 2 *i m i m* 3 *i m i m* 4 *i m i m* 5 *i*. The notes are: 0 G 0 G 2 A 2 A, 0 B 0 B C C, 3 D 3 D C C, 0 B 0 B 2 A 2 A, 0 G. An 8 is written below the first measure.

Lesson 12

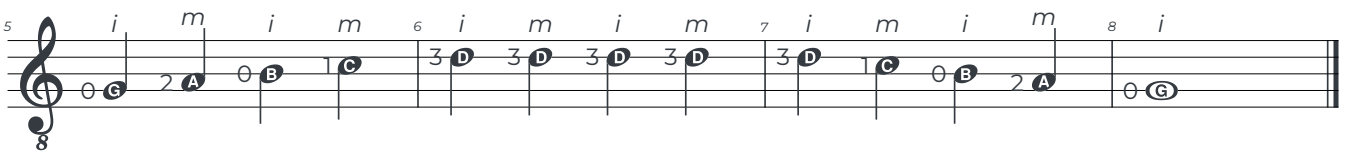


Musical notation for Lesson 12, featuring a treble clef and a key signature of one flat. The piece consists of a single line of music with 8 measures. Fingerings are indicated by numbers 1-3 above notes. The notes are: G (0), A (2), B (0), C (1), D (3), C (0), B (2), A (2), G (0), A (2), B (0), C (1), D (3), C (0), B (2), A (2), G (0).

Lesson 13

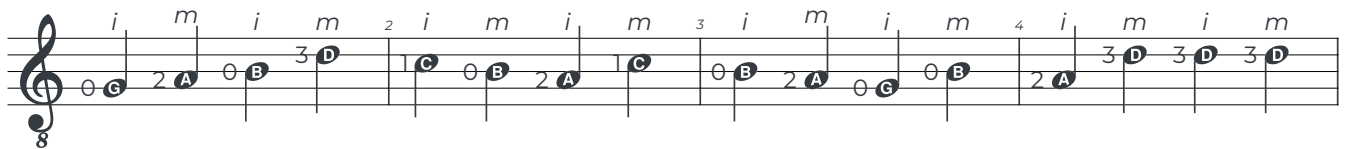


Musical notation for Lesson 13, featuring a treble clef and a key signature of one flat. The piece consists of a single line of music with 8 measures. Fingerings are indicated by numbers 1-3 above notes. The notes are: G (0), A (2), B (0), C (1), D (3), D (3), D (3), D (3), D (3), D (3), C (1), B (0), A (2), G (0), G (0), G (0), G (0).

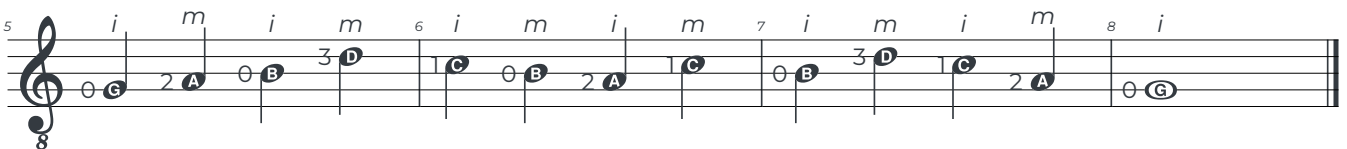


Musical notation for Lesson 13, featuring a treble clef and a key signature of one flat. The piece consists of a single line of music with 8 measures. Fingerings are indicated by numbers 1-3 above notes. The notes are: G (0), A (2), B (0), C (1), D (3), D (3), D (3), D (3), D (3), D (3), C (1), B (0), A (2), G (0).

Lesson 14



Musical notation for Lesson 14, featuring a treble clef and a key signature of one flat. The piece consists of a single line of music with 8 measures. Fingerings are indicated by numbers 1-3 above notes. The notes are: G (0), A (2), B (0), D (3), C (1), B (0), A (2), C (1), B (0), A (2), G (0), B (0), A (2), D (3), D (3), D (3).



Musical notation for Lesson 14, featuring a treble clef and a key signature of one flat. The piece consists of a single line of music with 8 measures. Fingerings are indicated by numbers 1-3 above notes. The notes are: G (0), A (2), B (0), D (3), C (1), B (0), A (2), C (1), B (0), D (3), C (1), A (2), G (0).

Lesson 15

8

8

1 2 3 4

i m i m i m i m i m i m i m i m

5

8

5 6 7 8

i m i m i m i m i m i m i

9

8

9 10 11 12

i m i m i m i m i m i m i m i m

13

8

13 14 15 16

i m i m i m i m i m i m i

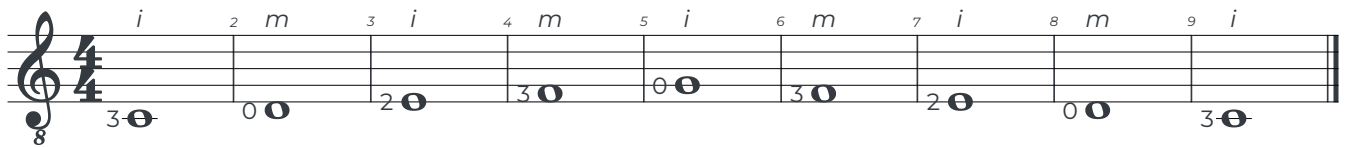
Lessons 2 to 8

From Book 1

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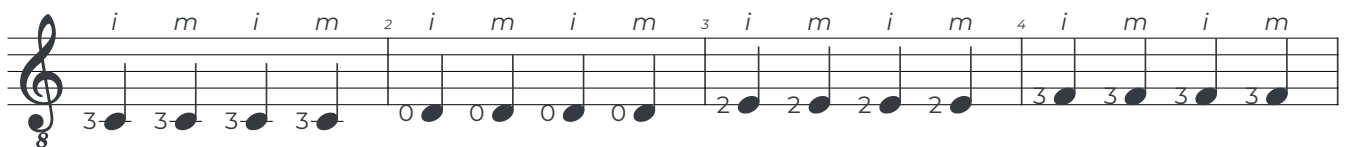
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Lesson 2

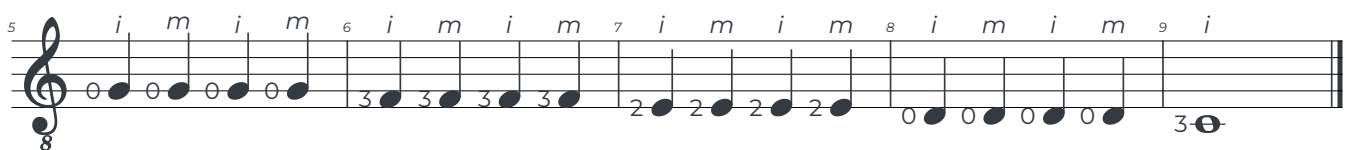


Musical notation for Lesson 2, featuring a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The piece consists of nine measures. Fingerings are indicated by numbers 1-3 above the notes. The notes are: 1. Bb (finger 3), 2. C (finger 0), 3. D (finger 2), 4. E (finger 3), 5. F (finger 0), 6. G (finger 3), 7. A (finger 2), 8. Bb (finger 0), 9. C (finger 3).

Lesson 3

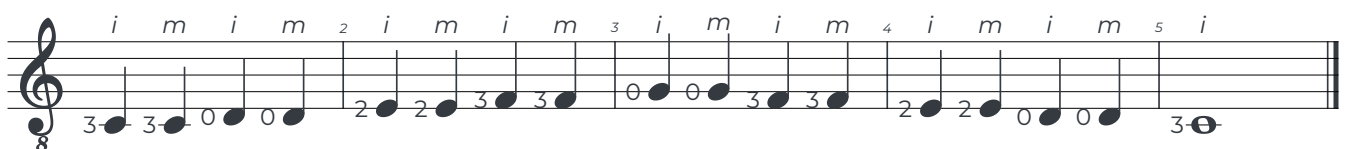


Musical notation for Lesson 3, first line. Treble clef, 4/4 time, one flat key signature. Fingerings are indicated by numbers 1-3 above the notes. The notes are: 1. Bb (finger 3), 2. C (finger 3), 3. D (finger 3), 4. E (finger 3), 5. F (finger 0), 6. G (finger 0), 7. A (finger 0), 8. Bb (finger 0), 9. C (finger 2), 10. D (finger 2), 11. E (finger 2), 12. F (finger 2), 13. G (finger 3), 14. A (finger 3), 15. Bb (finger 3), 16. C (finger 3).



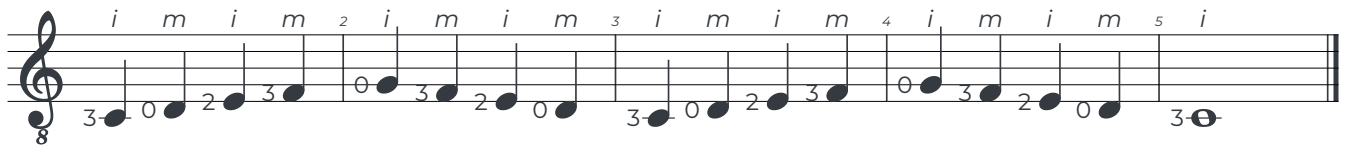
Musical notation for Lesson 3, second line. Treble clef, 4/4 time, one flat key signature. Fingerings are indicated by numbers 1-3 above the notes. The notes are: 17. C (finger 0), 18. D (finger 0), 19. E (finger 0), 20. F (finger 0), 21. G (finger 3), 22. A (finger 3), 23. Bb (finger 3), 24. C (finger 3), 25. D (finger 2), 26. E (finger 2), 27. F (finger 2), 28. G (finger 2), 29. A (finger 0), 30. Bb (finger 0), 31. C (finger 0), 32. D (finger 0), 33. E (finger 0), 34. F (finger 0), 35. G (finger 0), 36. A (finger 0), 37. Bb (finger 3).

Lesson 4



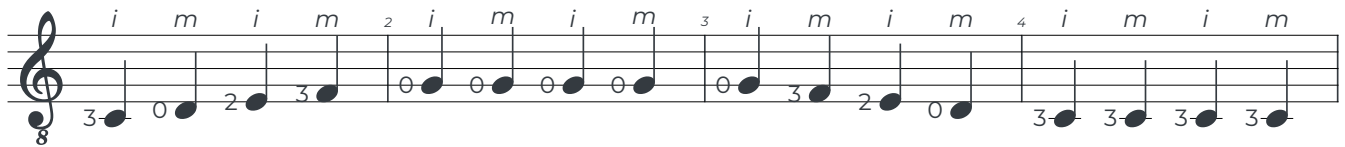
Musical notation for Lesson 4, featuring a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The piece consists of five measures. Fingerings are indicated by numbers 1-3 above the notes. The notes are: 1. Bb (finger 3), 2. C (finger 3), 3. D (finger 0), 4. E (finger 0), 5. F (finger 2), 6. G (finger 2), 7. A (finger 3), 8. Bb (finger 3), 9. C (finger 0), 10. D (finger 0), 11. E (finger 3), 12. F (finger 3), 13. G (finger 2), 14. A (finger 2), 15. Bb (finger 0), 16. C (finger 0), 17. D (finger 2), 18. E (finger 2), 19. F (finger 0), 20. G (finger 0), 21. A (finger 0), 22. Bb (finger 3).

Lesson 5

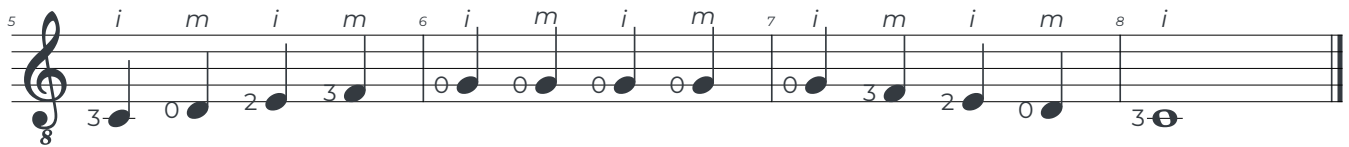


Musical notation for Lesson 5, featuring a single staff with a treble clef and a key signature of one flat. The notation includes fingerings (i, m, i, m) and a sequence of notes with fret numbers (3, 0, 2, 3) and a final measure with a whole note and a 3-fret finger.

Lesson 6

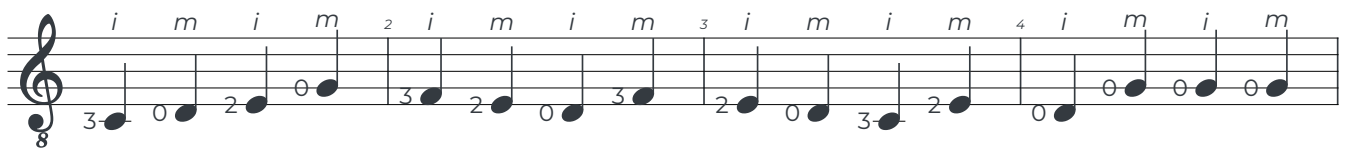


Musical notation for Lesson 6, featuring a single staff with a treble clef and a key signature of one flat. The notation includes fingerings (i, m, i, m) and a sequence of notes with fret numbers (3, 0, 2, 3) and a final measure with a whole note and a 3-fret finger.




Musical notation for Lesson 6 (continued), featuring a single staff with a treble clef and a key signature of one flat. The notation includes fingerings (i, m, i, m) and a sequence of notes with fret numbers (3, 0, 2, 3) and a final measure with a whole note and a 3-fret finger.

Lesson 7



Musical notation for Lesson 7, featuring a single staff with a treble clef and a key signature of one flat. The notation includes fingerings (i, m, i, m) and a sequence of notes with fret numbers (3, 0, 2, 3) and a final measure with a whole note and a 3-fret finger.



Musical notation for Lesson 7 (continued), featuring a single staff with a treble clef and a key signature of one flat. The notation includes fingerings (i, m, i, m) and a sequence of notes with fret numbers (3, 0, 2, 3) and a final measure with a whole note and a 3-fret finger.

Lesson 8

1 *i m i m* 2 *i m i m* 3 *i m i m* 4 *i m i m*

5 *i m i m* 6 *i m i m* 7 *i m i m* 8 *i*

9 *i m i m* 10 *i m i m* 11 *i m i m* 12 *i m i m*

13 *i m i m* 14 *i m i m* 15 *i m i m* 16 *i*

Pro Tip from Dr. Quijada

When you encounter a difficult transition—like a complex chord change or a tricky left-hand shift—don't just play through it. Follow these three steps:

1. **Isolate:** Take the two notes where the "hitch" happens.
2. **Process:** Practice only those two notes until the movement feels like a single, fluid motion.
3. **Expand:** Gradually add the surrounding notes back in.

Continue your journey to Guitar Mastery

The journey doesn't end with these pages. If you found value in this 3-Step System, here is how we can continue working together.

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Keep practicing and enjoy the process!
Erick Quijada, DMA.