

Julio Sagreras'

# **Lesson 31 to 35**

*From Book 1*

**by Erick Quijada, DMA.**

## Easing your way into reading music notation

*Traditional music education often forces a choice between the "easy way" (Tabs) and the "hard way" (Standard Score). I have designed this edition to eliminate that gap using a **Fading Scaffolding** approach.*

**How to use this PDF:** This document provides three distinct versions of the score, specifically designed to **give you agency over your musical development**. You choose the level of reading support you need, allowing you to master notation at your own pace.

**Step 1: The Orientation (Score + Note-Names + Tab) → The Goal:** Familiarize your hands with the movements. The note-names inside the heads build your pitch recognition, while the tabs provide immediate location data.

**Step 2: The Mapping (Score + Note-Names) → The Goal:** Break the tab dependency.

You must now find the notes on the fretboard using only the pitch names. This is where your Fretboard IQ doubles. Feel free to go back to step 1 if needed.

**Step 3: The Fluency (Standard Score) → The Goal: Professional Literacy.** We remove the note-names. Because you've already mapped the piece in Step 2, your brain will recognize these "standard" notes as old friends. You are now reading music fluently.

### Watch Full Tutorial on Youtube

*Mastery is found in the details. Scan the code below or clic on the link to watch me perform this lesson and break down the specific technical hurdles on a dedicated **Video Tutorial**.*



[Click here to watch the tutorial](#)

# Lessons 31 to 35

From Book 1

Julio Sagreras  
(1879 - 1942)

www.erickquijada.com

## Lesson 31

Lesson 31 musical notation. The piece is in 4/4 time. The melody consists of nine measures, each containing a single note. The notes are: E2 (open), F2 (1st fret), G2 (3rd fret), A2 (open), B2 (2nd fret), A2 (open), G2 (3rd fret), F2 (1st fret), and E2 (open). The fingering sequence is indicated above the notes: *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*. The guitar tablature below shows the fret numbers for each note: 0, 1, 3, 0, 2, 0, 3, 1, 0.

## Lesson 32

Lesson 32 musical notation. The piece is in 8/8 time. The melody consists of four measures, each containing four notes. The notes are: E2 (open), E2 (open), E2 (open), E2 (open); F2 (1st fret), F2 (1st fret), F2 (1st fret), F2 (1st fret); G2 (3rd fret), G2 (3rd fret), G2 (3rd fret), G2 (3rd fret); and A2 (open), A2 (open), A2 (open), A2 (open). The fingering sequence is indicated above the notes: *i m i m*, *i m i m*, *i m i m*, *i m i m*. The guitar tablature below shows the fret numbers for each note: 0-0-0-0, 1-1-1-1, 3-3-3-3, and 0-0-0-0.

Lesson 32 musical notation (continued). The melody consists of five measures, each containing four notes. The notes are: B2 (2nd fret), B2 (2nd fret), B2 (2nd fret), B2 (2nd fret); A2 (open), A2 (open), A2 (open), A2 (open); G2 (3rd fret), G2 (3rd fret), G2 (3rd fret), G2 (3rd fret); F2 (1st fret), F2 (1st fret), F2 (1st fret), F2 (1st fret); and E2 (open). The fingering sequence is indicated above the notes: *i m i m*, *i m i m*, *i m i m*, *i m i m*, *i*. The guitar tablature below shows the fret numbers for each note: 2-2-2-2, 0-0-0-0, 3-3-3-3, 1-1-1-1, and 0.

### Lesson 33

*i m i m 2 i m i m 3 i m i m 4 i m i m 5 i*

T  
A  
B

0-0-1-1-3-3-0-0-2-2-0-0-3-3-1-1-0

### Lesson 34

*i m i m 2 i m i m 3 i m i m 4 i m i m 5 i*

T  
A  
B

0-1-3-0-2-0-3-1-0-1-3-0-2-0-3-1-0

### Lesson 35

*i m i m 2 i m i m 3 i m i m 4 i m i m*

T  
A  
B

0-1-3-0-2-2-2-2-2-0-3-1-0-0-0-0

*5 i m i m 6 i m i m 7 i m i m 8 i*

T  
A  
B

0-1-3-0-2-2-2-2-2-0-3-1-0

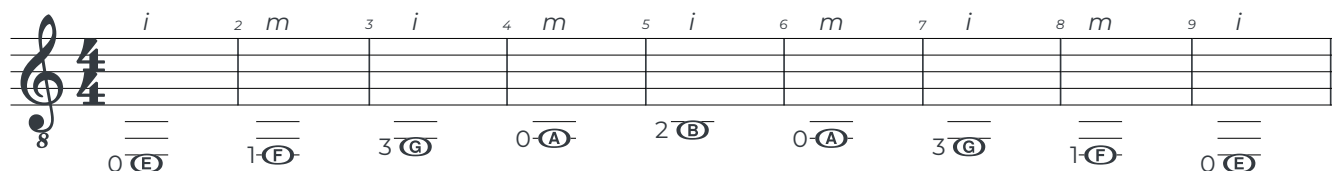
# Lessons 31 to 35

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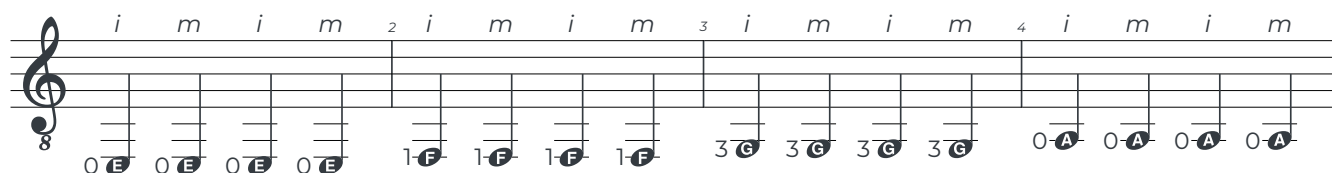
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## Lesson 31

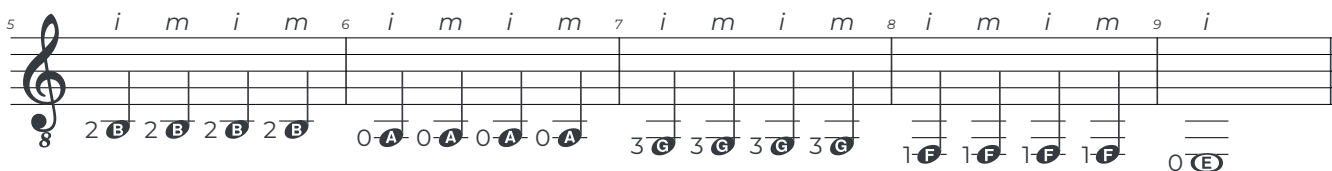


Musical notation for Lesson 31, featuring a treble clef and a 4/4 time signature. The piece consists of nine measures. Above the staff, the fingering sequence is: *i* 2 *m* 3 *i* 4 *m* 5 *i* 6 *m* 7 *i* 8 *m* 9 *i*. Below the staff, the fret numbers and notes are: 0 (E), 1 (F), 3 (G), 0 (A), 2 (B), 0 (A), 3 (G), 1 (F), 0 (E).

## Lesson 32



Musical notation for Lesson 32, featuring a treble clef and a 4/4 time signature. The piece consists of four measures. Above the staff, the fingering sequence is: *i* *m* *i* *m* 2 *i* *m* *i* *m* 3 *i* *m* *i* *m* 4 *i* *m* *i* *m*. Below the staff, the fret numbers and notes are: 0 (E), 0 (E), 0 (E), 0 (E), 1 (F), 1 (F), 1 (F), 1 (F), 3 (G), 3 (G), 3 (G), 3 (G), 0 (A), 0 (A), 0 (A), 0 (A).



Musical notation for Lesson 32, featuring a treble clef and a 4/4 time signature. The piece continues from the previous part with measures 5 through 9. Above the staff, the fingering sequence is: 5 *i* *m* *i* *m* 6 *i* *m* *i* *m* 7 *i* *m* *i* *m* 8 *i* *m* *i* *m* 9 *i*. Below the staff, the fret numbers and notes are: 2 (B), 2 (B), 2 (B), 2 (B), 0 (A), 0 (A), 0 (A), 0 (A), 3 (G), 3 (G), 3 (G), 3 (G), 1 (F), 1 (F), 1 (F), 1 (F), 0 (E).

## Lesson 33

*i m i m 2 i m i m 3 i m i m 4 i m i m 5 i*

8  
0 E 0 E 1 F 1 F 3 G 3 G 0 A 0 A 2 B 2 B 0 A 0 A 3 G 3 G 1 F 1 F 0 E

## Lesson 34

*i m i m 2 i m i m 3 i m i m 4 i m i m 5 i*

8  
0 E 1 F 3 G 0 A 2 B 0 A 3 G 1 F 0 E 1 F 3 G 0 A 2 B 0 A 3 G 1 F 0 E

## Lesson 35

*i m i m 2 i m i m 3 i m i m 4 i m i m*

8  
0 E 1 F 3 G 0 A 2 B 2 B 2 B 2 B 2 B 0 A 3 G 1 F 0 E 0 E 0 E 0 E

*5 i m i m 6 i m i m 7 i m i m 8 i*

8  
0 E 1 F 3 G 0 A 2 B 2 B 2 B 2 B 2 B 0 A 3 G 1 F 0 E

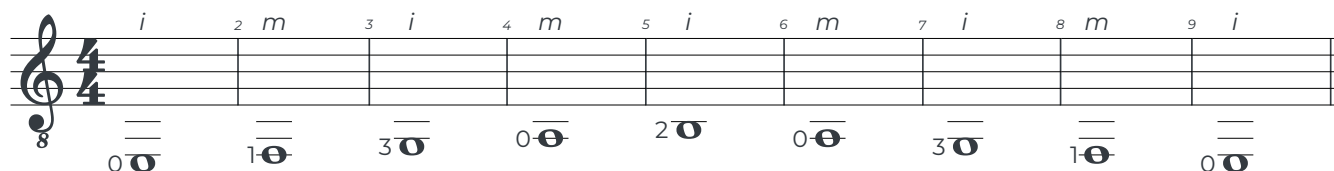
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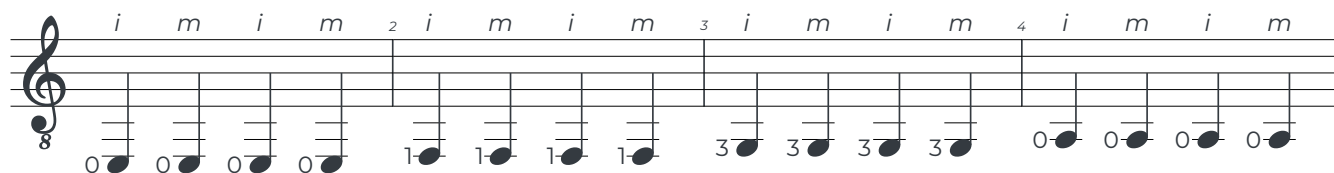
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## Lesson 31

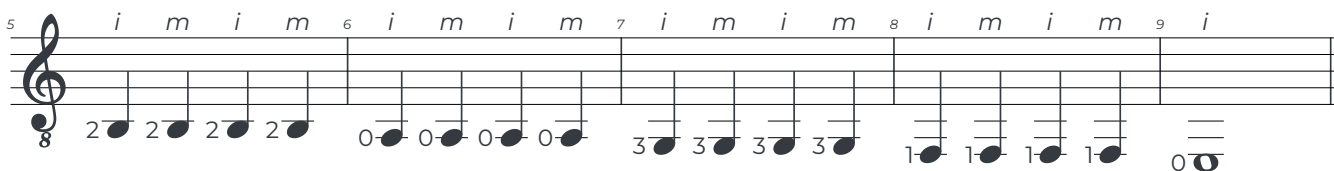


Musical notation for Lesson 31, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The piece consists of nine measures. Fingerings are indicated by numbers 1-3 above the notes. The notes are: 1. G4 (finger 1), 2. A4 (finger 2), 3. B4 (finger 3), 4. C5 (finger 1), 5. D5 (finger 2), 6. E5 (finger 3), 7. F5 (finger 1), 8. G5 (finger 2), 9. A5 (finger 3). The notes are grouped into pairs of eighth notes.

## Lesson 32

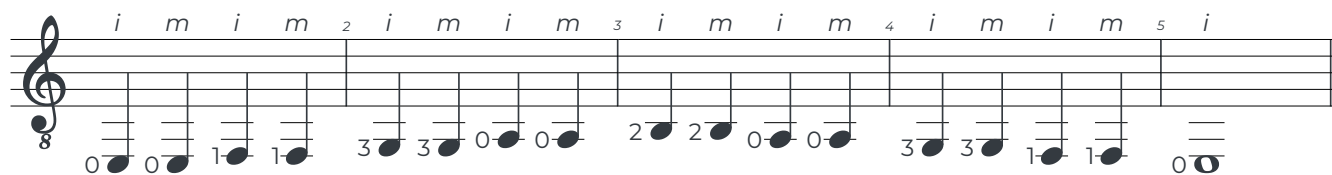


Musical notation for Lesson 32, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The piece consists of four measures. Fingerings are indicated by numbers 1-3 above the notes. The notes are: 1. G4 (finger 1), 2. A4 (finger 2), 3. B4 (finger 3), 4. C5 (finger 1), 5. D5 (finger 1), 6. E5 (finger 1), 7. F5 (finger 1), 8. G5 (finger 3), 9. A5 (finger 3), 10. B5 (finger 3), 11. C6 (finger 3), 12. D6 (finger 0), 13. E6 (finger 0), 14. F6 (finger 0), 15. G6 (finger 0). The notes are grouped into pairs of eighth notes.



Musical notation for Lesson 32, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The piece consists of four measures. Fingerings are indicated by numbers 1-3 above the notes. The notes are: 1. G4 (finger 2), 2. A4 (finger 2), 3. B4 (finger 2), 4. C5 (finger 2), 5. D5 (finger 0), 6. E5 (finger 0), 7. F5 (finger 0), 8. G5 (finger 0), 9. A5 (finger 3), 10. B5 (finger 3), 11. C6 (finger 3), 12. D6 (finger 3), 13. E6 (finger 1), 14. F6 (finger 1), 15. G6 (finger 1), 16. A6 (finger 1), 17. B6 (finger 0), 18. C7 (finger 0). The notes are grouped into pairs of eighth notes.

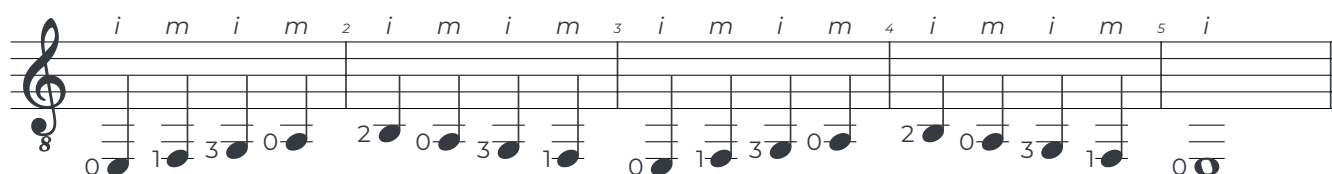
## Lesson 33



Musical notation for Lesson 33, featuring a treble clef and a key signature of one flat. The piece consists of four measures. The notes and fingerings are as follows:

- Measure 1: *i* (0), *m* (0), *i* (1), *m* (1)
- Measure 2: *i* (3), *m* (3), *i* (0), *m* (0)
- Measure 3: *i* (2), *m* (2), *i* (0), *m* (0)
- Measure 4: *i* (3), *m* (3), *i* (1), *m* (1), *i* (0)

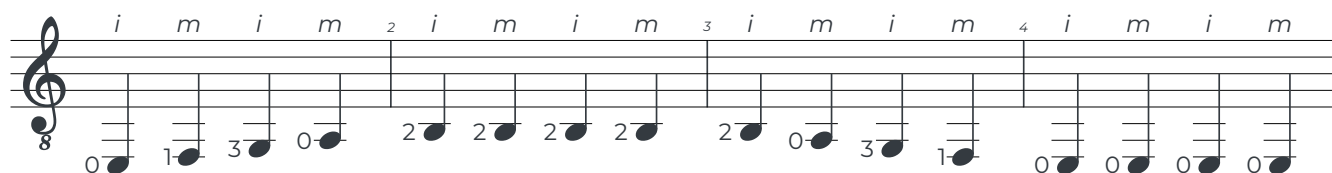
## Lesson 34



Musical notation for Lesson 34, featuring a treble clef and a key signature of one flat. The piece consists of four measures. The notes and fingerings are as follows:

- Measure 1: *i* (0), *m* (1), *i* (3), *m* (0)
- Measure 2: *i* (2), *m* (0), *i* (3), *m* (1)
- Measure 3: *i* (0), *m* (1), *i* (3), *m* (0)
- Measure 4: *i* (2), *m* (0), *i* (3), *m* (1), *i* (0)

## Lesson 35



Musical notation for Lesson 35, featuring a treble clef and a key signature of one flat. The first line consists of four measures. The notes and fingerings are as follows:

- Measure 1: *i* (0), *m* (1), *i* (3), *m* (0)
- Measure 2: *i* (2), *m* (2), *i* (2), *m* (2)
- Measure 3: *i* (2), *m* (0), *i* (3), *m* (1)
- Measure 4: *i* (0), *m* (0), *i* (0), *m* (0)



Musical notation for Lesson 35, featuring a treble clef and a key signature of one flat. The second line consists of four measures. The notes and fingerings are as follows:

- Measure 5: *i* (0), *m* (1), *i* (3), *m* (0)
- Measure 6: *i* (2), *m* (2), *i* (2), *m* (2)
- Measure 7: *i* (2), *m* (0), *i* (3), *m* (1)
- Measure 8: *i* (0), *m* (0), *i* (0), *m* (0)

## Pro Tip from Dr. Quijada

When you encounter a difficult transition—like a complex chord change or a tricky left-hand shift—don't just play through it. Follow these three steps:

1. **Isolate:** Take the two notes where the "hitch" happens.
2. **Process:** Practice only those two notes until the movement feels like a single, fluid motion.
3. **Expand:** Gradually add the surrounding notes back in.

## Continue your journey to Guitar Mastery

The journey doesn't end with these pages. If you found value in this 3-Step System, here is how we can continue working together.

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Keep practicing and enjoy the process!  
**Erick Quijada, DMA.**